

News

Rockness Festival



Sunshining For FFA at Rockness Festival

Long time user of FFA amplification - Production Hire provided sound and lighting for the second year running for the main stage and second main stage at Rockness 2009. Featuring bands such as Placebo, The Prodigy, Orbital and Basement Jaxx, Rockness was the festival debut for our new four channel FFA-4004 and FFA-6004 amplifiers which were used to power the 2 stages sound systems.



These systems were Martin Audio Longbow and W8LC. The bass systems were all driven with FFA-10000's and some 48 Turbosound Flashlite 21" and Funktion One F121 bass cabinets were deployed across the 2 stages. FFA-2000, FFA-3600 and FFA-6000 were used to provide power for the 24 Martin LE700 stage wedges and Martin W8 side fills.

Full Fat Audio's Dave Millard attended the event in the north of Scotland where the event held on the shore of Lockness provided breath taking scenery.

Rockness is certainly one of the loudest festivals in the UK and the audio and atmosphere was fantastic. 60 FFA amplifiers were used on site with no technical problems. Scottish hire company Rossal Sound's MD Jonathan Hedges joined Dave Millard to experience a large scale production and fantastic audio throughout the weekend - as a bonus the sun shone all weekend too!